

Message Text

UNCLASSIFIED

PAGE 01 WARSAW 02158 120854Z

42

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
----- 111627

R 111534Z APR 75
FM AMEMBASSY WARSAW
TO USIA WASHDC
INFO SECSTATE WASHDC 4331
AMEMBASSY VIENNA

UNCLAS WARSAW 2158

FOR: USIA - IEE PASS ARBA
VIENNA - RPO

E.O. 11652: N/A
TAGS: SCUL, PL
SUBJECT: FRANKLIN/JEFFERSON EXHIBITION

FOLLOWING IS ENGLISH TEXT OF "BILATERAL RELATIONS" RELEASE
FOR PRESS KIT. EMBASSY WILL SEND TRANSLATION SEPARATELY
TO RPO/VIENNA. OTHER LOCAL ORIGINATED RELEASE WILL BE
FORWARDED ASAP. BEGIN TEXT:

1. FRANKLIN/JEFFERSON EXHIBIT UNDERSCORES DYNAMISM
OF POLISH-AMERICAN RELATIONS BY R.T. DAVIES, AMERICAN
AMBASSADOR.
2. "THE WORLD OF FRANKLIN AND JEFFERSON", ORGANIZED BY
AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION (ARBA),
IS BEING EXHIBITED OVERSEAS IN PARIS, WARSAW, AND
LONDO.
3. THE CHOICE OF THESE THREE CITIES EMPHASIZES
THE CLOSE HISTORIC AND CULTURAL RELATIONS BETWEEN
EACH COUNTRY AND THE UNITED STATES.
4. THE EXHIBITION IN POLNAD TAKES PLACE AS OUR
BILATERAL RELATIONS ARE EXPERIENCING A DYNAMIC PERIOD
OF PROGRESS. LAST YEAR'S VISIT BY FIRST SECRETARY

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 WARSAW 02158 120854Z

EDWARD GIEREK TO THE UNITED STATES GIVE NEW MOMENTUM

TO THE ALREADY WIDENING POLITICAL, ECONOMIC, AND CULTURAL CONTACTS BETWEEN THE UNITED STATES AND POLAND.

5. IN WASHINGTON, PRESIDENT FORD AND SECRETARY GIEREK PLEDGED THEIR COUNTRIES "TO ACQUIRE A BETTER KNOWLEDGE OF THEIR RESPECTIVE ACHIEVEMENTS AND VALUES." THIS GOAL REINFORCES THE COOPERATION AND UNDERSTANDING WHICH HAVE CHARACTERIZED POLISH-AMERICAN RELATIONS IN RECENT YEARS. THE "POLAND TODAY" EXHIBIT, WHICH TOURED THE UNITED STATES LAST YEAR, WAS SEEN BY MANY THOUSANDS OF AMERICANS. LAST MONTH, A FESTIVAL OF POLISH FILMS WAS ORGANIZED AT THE KENNEDY CENTER IN WASHINGTON. IT IS NOW TOURING SIX OTHER CITIES TO ACQUAINT AMERICANS WITH POLISH ACHIEVEMENTS IN THIS FIELD. THE CELEBRATED POLISH FILM "POTOP", BASED ON THE EPIC NOVEL OF HENRYK SIENKIEWICZ, RECENTLY WAS HONORED BY AN OSCAR NOMINATION FROM THE ACADEMY OF MOTION PICTURES IN HOLLYWOOD.

6. IN THE SAME SPIRIT, WE BELIEVE THAT "THE WORLD OF FRANKLIN AND JEFFERSON" WILL ADD TO POLISH KNOWLEDGE OF AMERICA'S HISTORIC VALUES AND HERITAGE.

7. SUCH MAJOR EVENTS ARE IN FACT DWARFED BY THE BROAD EXPANSION OF EDUCATIONAL, CULTURAL, AND SCIENTIFIC CONTACTS BETWEEN OUR TWO COUNTRIES. IN CLASSROOMS AND LABORATORIES, AMERICANS AND POLES INCREASINGLY ARE WORKING TOGETHER AND GAINING NEW AWARENESS OF EACH OTHER AND OF THEIR COMMON INTERESTS AND PROBLEMS. NINE HUNDRED POLISH STUDENTS, SCHOLARS, AND SCIENTISTS VISIT THE UNITED STATES EACH YEAR FOR PROGRAMS OF STUDY OR RESEARCH - OVER 100 OF THESE VISITORS ARE SUPPORTED BY THE U.S. GOVERNMENT. APPROXIMATELY 300 AMERICANS STUDY, CONDUCT RESEARCH, OR LECTURE DURING EACH ACADEMIC YEAR IN POLAND. MANY AMERICAN UNIVERSITIES, SUCH AS ILLINOIS, YALE, INDIANA, UNCLASSIFIED

UNCLASSIFIED

PAGE 03 WARSAW 02158 120854Z

AND THE STATE UNIVERSITY OF NEW YORK, ARE ORGANIZING THEIR OWN INDIVIDUAL PROGRAMS WITH POLISH UNIVERSITIES IN WARSAW, KRAKOW, WROCLAW, AND POZNAN. PERFORMING ARTISTS AND ENSEMBLES APPEAR REGULARLY ON THE STAGES OF THE OTHER COUNTRY.

8. THE PACE OF EDUCATIONAL AND CULTURAL EXCHANGE REFLECTS THE THRIVING ECONOMIC TIES LINKING POLAND

AND THE UNITED STATES. TOTAL BILATERAL TRADE
MEASURED ABOUT \$650 MILLION IN 1974 AND WILL INCREASE
STILL FURTHER THIS YEAR. WE HOPE IT CAN EXCEED \$1
BILLION DURING THE AMERICAN BICENTENNIAL YEAR, 1976.
AMERICAN AND POLISH SCIENTISTS ARE MERGING THEIR
EFFORTS IN SUCH PRIORITY ENDEAVORS AS COAL CONVERSION
AND ENVIRONMENTAL PROTECTION. SUCH ECONOMIC AND
TECHNOLOGICAL EXCHANGES SATISFY A FUNDAMENTAL OBJECTIVE
SHARED BY BOTH COUNTRIES: TO IMPROVE THE LIVES
OF OUR CITIZENS AND THE HUMAN AND NATURAL ENVIRONMENTS
IN WHICH THOSE LIVES ARE SPENT.

9. "THE WORLD OF FRANKLIN AND JEFFERSON" REMINDS
POLES AND AMERICANS OF THEIR COMMON HISTORICAL
VALUES AND HEROES. ON MORAL OF THIS HISTORICAL
LEGACY IS THE DESIRABILITY OF CONTINUING TO DEVELOP
OUR COOPERATION AND UNDERSTANDING AS IMPORTANT PARTS
OF OUR EFFORTS TO BUILD A PEACEFUL AND PROSPEROUS
WORLD.
DAVIES

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: EXHIBITS, FRANKLIN-JEFFERSON EXHIBITION, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 11 APR 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975WARSAW02158
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D750128-0710
From: WARSAW
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1975/newtext/t19750456/aaaabzve.tel
Line Count: 135
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 3
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: ShawDG
Review Comment: n/a
Review Content Flags:
Review Date: 29 JUL 2003
Review Event:
Review Exemptions: n/a
Review History: RELEASED <29 JUL 2003 by JonesKG>; APPROVED <05 JAN 2004 by ShawDG>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
05 JUL 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: FRANKLIN/JEFFERSON EXHIBITION FOLLOWING IS ENGLISH TEXT OF "BILATERAL RELATIONS" RELEASE
TAGS: SCUL, PL
To: USIA
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006